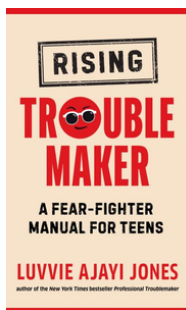
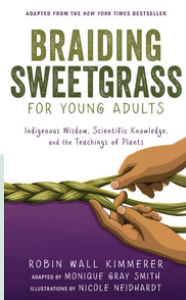


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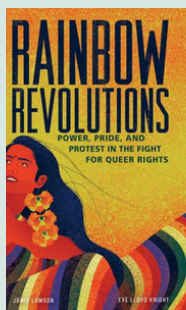
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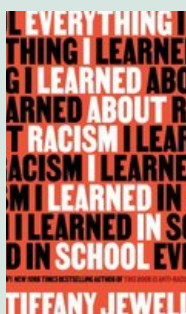
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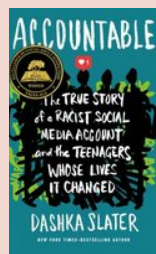
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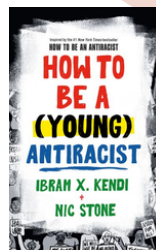
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**Activism  
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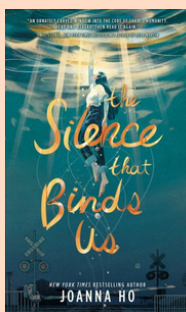
## FIND BY LOOKING FOR THE AUTHOR'S LAST NAME IN TEEN FICTION



### **This Place is Still Beautiful** by XiXi Tian

Annalie and Margaret are sisters who have nothing in common. 19-year-old Margaret can't wait to leave their oppressive small hometown and take flight in New York. Sweet, popular, 17-year-old Annalie can't think of anything worse. Until she arrives home one day to find a racial slur painted on their garage.

CALL NUMBER: YA FIC TIAN



### **The Silence that Binds Us** by Joanna Ho

When her brother's suicide results in racial accusations being hurled against her parents for putting too much "pressure" on him, Maybelline challenges these ugly stereotypes through her writing and decides to speak out despite the consequences.

CALL NUMBER: YA FIC HO



### **Tangleroot** by Kalela Williams

When eighteen-year-old Noni moves to Tangleroot plantation in rural Virginia for her mom's new position as a college president, she uncovers long-buried secrets of the town's racist past and present.

CALL NUMBER: YA FIC WILL



### **Harvest House** by Cynthia Leitich Smith

When strange things start happening at night near a new, supposedly haunted, rural attraction, including a creepy man stalking young Indigenous women, Hughie and his friends set out to discover the truth in order to protect themselves and their community.

CALL NUMBER: YA FIC SMIT

## FIND BY LOOKING FOR THE AUTHOR'S LAST NAME IN TEEN FICTION



### **Ain't Burned all the Bright** by Jason Reynolds

This smash-up of art and text visually captures what it is to be Black in America—and what it means to REALLY breathe.

CALL NUMBER: YA FIC REYN



### **Hollow Fires** by Samira Ahmed

After discovering the body of 14-year-old Jawad in Jackson Park, 17-year-old journalism student Safiya begins investigating his murder and ends up confronting white supremacy in her own high school.

CALL NUMBER: YA FIC AHME



### **Brownstone** by Samuel Teer

Almudena has always wondered about the dad she never met. Now, with her white mother on a trip without her, she's left alone with her Guatemalan father for the summer. Xavier seems happy to see her, but he expects her to help fix up his old brownstone. And all along, she must navigate the language barrier of his rapid-fire Spanish (which she doesn't speak).

CALL NUMBER: YA GRAPHIC TEER

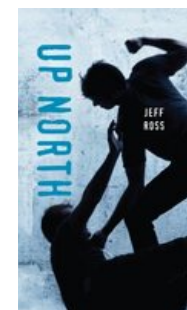


### **Some Kind of Hate** by Sarah D. Littman

Fueled by rage, believing white kids like him are being denied opportunities because others are manipulating the system, Declan decides to fight back, but when things turn deadly, he must decide just how far he'll go and what he's willing to sacrifice.

CALL NUMBER: YA FIC LITT

## FIND BY LOOKING FOR THE AUTHOR'S LAST NAME IN TEEN FICTION



### **Up North** by Jeff Ross

One night after a rowdy party, Rob and some friends end up in a van speeding through a First Nations reserve. The driver of the van lobs rotten fruit at a group of young men and a fight breaks out with serious consequences.

CALL NUMBER: YA HL ROSS



### **The Closest I've Come** by Fred Aceves

Marcos is desperate to escape the projects, his neglectful mother, and her abusive boyfriend, but when he is picked for a class at his high school targeting smart students who are underperforming, he initially resists.

CALL NUMBER: YA FIC ACEV



### **Love, Hate & Other Filters** by Samira Ahmed

Maya is caught between her India-born parents' world of college and marrying a suitable Muslim boy, and her dream world of film school and dating her classmate, Phil. In the aftermath of a terrorist attack hundreds of miles away, the community she's known since birth is transformed by fear, bigotry, and hatred.

CALL NUMBER: YA FIC AHME



### **Your Plantation Prom is Not Okay** by Kelly McWilliams

Harriet lives with her historian father on an old plantation in Louisiana, which they transformed into one of the South's few enslaved people's museums. Her neighbors want to convert their plantation property to host an offensively antebellum-themed celebrity wedding... and Harriet's school prom.

CALL NUMBER: YA FIC MCWI