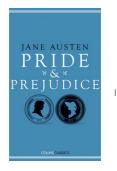
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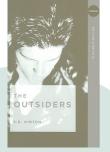
Pride and Prejudice

by Jane Austen

In early 19th-century England, a spirited young woman copes with the suit of a snobbish gentleman, as well as the romantic entanglements of her four sisters.

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The Outsiders by S.E. Hinton



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MORRISON

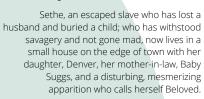
WORLDS

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

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Beloved

by Toni Morrison



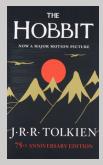
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The War of the Worlds by H.G. Wells



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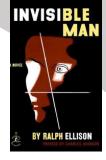


The Hobbit by J.R.R. Tolkien

Bilbo Baggins lives comfortably in his hobbithole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

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Invisible Man by Ralph Ellison



The nameless narrator describes growing up in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.

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Classics

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GATSBY

The Great Gatsby by F. Scott Fitzgerald

The tragic story of the wealthy Jay Gatsby and his attempt to win back the love of Daisy Buchanan.

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Flowers for Algernon by Daniel Keyes

Charlie Gordon is about to embark upon an unprecedented journey as the perfect subject for an experimental surgery to increase his intelligence.

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The Count of **Monte Cristo**

by Alexandre Dumas

Wrongfully imprisoned for 14 years, Edmond Dantés escapes to the island of Monte Cristo. What awaits him there is a fortune in gold - a new identity with which to pursue his revenge and redemption.

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Farewell to Manzanar by Jeanne Wakatsuki Houston

During World War II, the incarceration camp called Manzanar was hastily created in the high mountain desert country of California to house thousands of Japanese Americans. She recalls life at Manzanar through the experiences of her family.

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Brave New World

by Aldous Huxley

horrors of a futuristic utopia remarkably explores the now-timely themes of cloning, individual creativity and freedom, and the role of science, technology, and drugs in humankind's future.

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AVAILABLE AS A BOOK & GRAPHIC NOVEL

Classic, prophetic novel capturing the socialized

& YA GRAPHIC FORD (GRAPHIC NOVEL)

Their Eyes Were Watching God

by Zora Neale Hurston

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

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Frankenstein by Mary **Wollstonecraft Shelley**

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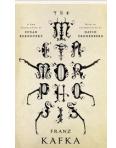
Obsessed university student Victor Frankenstein, has discovered the secret of generating life from dead flesh, and has created a monster by using this terrible power.

> CALL NUMBER: FIC SHEL (BOOK) & YA GRAPHIC CHAN (GRAPHIC NOVEL)

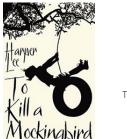
The Metamorphosis by Franz Kafka

When Gregor Samsa awakens one morning, he discovers that he has changed into a giant dung beetle.

KAFKA



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To Kill a Mockingbird

by Harper Lee

AVAILABLE AS A BOOK & GRAPHIC NOVEL

The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a black man accused of rape.

> CALL NUMBER: FIC LEE (BOOK) & YA GRAPHIC FORD (GRAPHIC NOVEL)

The Adventures of **Huckleberry Finn** by Mark Twain

A feisty young boy fakes his own death to escape his abusive father and heads off down the Mississippi River on a raft with his newfound friend Jim, a runaway slave.

CALL NUMBER: FIC TWAI

The Grapes of Wrath

by John Steinbeck

In the midst of America's Great Depression, the Joad family travel from Oklahoma to California in search of work, only to discover thousands like them have also been on the move.

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The Bell Jar by Sylvia Plath

Chronicles one young woman's emotional breakdown as she journeys from the glamorous world of Manhattan publishing to the isolation of the asylum.

SYLVIA PLAT CALL NUMBER: FIC PLAT

The Grapes of Wrath









CALL NUMBER: FIC KAFK